

# **STRONG ENOUGH TO CRY**

Choreography : John Warnars (NL) Jan. 2016  
Walls : 2 wall line dance  
Level : Intermediate  
Counts : 32 - 74 bpm - intro 12 tellen.  
Info : No tags/restarts, the dance started on "Don't Have To Hold It All **Inside** You"  
Music : Joey Martin - Strong Enough To Cry. Cd "Strong Enough To Cry"

: [www.linedancerjohn.nl](http://www.linedancerjohn.nl) Email: [johnwarnars@gmail.com](mailto:johnwarnars@gmail.com) / [johnwarnars@hotmail.com](mailto:johnwarnars@hotmail.com)

## **R SIDE & DRAG, CROSS ROCK BACK, RECOVER, SIDE, CROSS BEHIND, SIDE, ACROSS, SIDE, 1/2 R SAILOR CROSS, 2x RUN (diag), 1/8 R SIDE STEP;**

1 RF big step to right side, LF drag next RF  
2&3 LF rock behind RF, recover back on RF, LF step to left side  
&4& RF cross behind LF, LF step to left side, RF step across LF  
5 LF big step to left side  
6&7 RF 1/2 turn R step behind LF (6), LF small step to left side, RF step across LF  
8&1 LF step diagonal left forward (4:30), RF step forward, LF 1/8 turn R big side step left (6)

## **FULL DIAMOND TURN R;**

2&3 RF 1/8 turn R step back, LF step back, RF 1/8 turn R side step (9)  
4&5 LF 1/8 turn R step forward (10:30), RF step forward, LF 1/8 turn R side step (12)  
6&7 RF 1/8 turn R step back (1:30), LF step back, RF 1/8 turn R side step (3)  
8&1 LF 1/8 turn R step forward (4:30), RF step forward, LF 1/8 turn R side step (6)

## **L SIDE & DRAG, CROSS ROCK BACK, RECOVER, SIDE, CROSS BEHIND, SIDE, ACROSS, SIDE, 1/2 L COASTER CROSS, 2x RUN (diag), 1/8 L SIDE STEP;**

2&3& RF rock behind LF, recover back on LF, RF step to right side, LF cross behind R  
4&5 RF step to right side, LF step across RF, RF big step to right side  
6&7 LF 1/2 turn L step behind RF (12), RF small step to right side, LF step across RF  
8&1 RF step diagonal right forward (1:30), LF step forwards, RF 1/8 turn L step to right side (12)

## **CROSS BEHIND, 1/4 R STEP (fwd), STEP (back), TRIPLE RUN (back), L COASTER CROSS, STEP (fwd), 3/4 L UNWIND;**

2&3 LF cross behind RF, RF 1/4 turn R step forward (9), LF step backward  
4&5 RF step back, LF step back, RF step back (triple run)  
6&7 LF step back, RF close next LF, LF step across RF  
8& RF step forward, LF&RF 3/4 turn L unwind (6)

**1 RF start again**

Finish dance after counts 8&1 block 3,

## **1/2 R SAILOR STEP, & CLOSE, STEP (fwd);**

2&3 RF 1/2 turn R cross behind LF, LF close next RF, RF step forward  
&4 LF close next RF, RF step forward (slow)