

Thirsty Work

CHOREOGRAPHY Terry Hogan. Brisbane. Australia. (07 3357 9947)

MUSIC My Best Drinkin' by Mark Chesnutt

DIFFICULTY RATING Intermediate**

64 count, 2 wall line dance. Choreographed Feb 2007.

1-8: FWD R, L KICK -BALL -STEP, SIDE L, R SAILOR 1/4L, 1/4L SIDE L, CROSS R

- 1 Step forward Right
- 2,&,3 Kick Left forward, step onto ball of Left beside Right, step forward Right
- 4 Step side Left
- 5,&,6 Step Right across behind Left, rock-step side Left, make 1/4 turn left and replace weight (back) onto Right
- 7,8 Make further 1/4 turn left and step side Left, step Right across Left

9-16: SIDE SHUFFLE LRL, CROSS-ROCK R, REPLACE L, SIDE R, CROSS L, R SIDE SAMBA CROSS

- 1,&,2 Shuffle side Left, Right, Left
- 3,4 Cross-rock Right over Left, replace weight onto Left
- 5,6 Step side Right, step Left across Right
- 7,&,8 Rock-step side Right on ball of foot, replace weight onto Left, step Right across Left

17-24:L SIDE SAMBA CROSS FWD, FWD R, 1/4L, VINE R,L,R,L

- 1,&,2 Rock-step side Left on ball of foot, replace weight onto Right, step Left forward and across Right
- 3,4 Step forward Right, make 1/4 pivot turn left onto Left - *facing 3 o'clock*
- 5,6 Step Right over Left, step side Left
- 7,8 Step Right behind Left, step side Left

25-32: R CROSS -SAMBA 1/4R, FWD SHUFFLE LRL, FWD R, 1/2L, 1/2L BACK R, 1/4L SIDE L

- 1,&,2 Step Right across Left, rock-step side Left, make 1/4 turn right and replace weight (forward) onto Right
- 3,&,4 Forward shuffle Left, Right, Left
- 5,6 Step forward Right, make 1/2 pivot turn left onto Left
- 7 Make further 1/2 turn left and step Right backward
- 8 Make further 1/4 turn left and step side Left - *facing 3 o'clock*

33-40: CROSS-ROCK R, REPLACE L, SIDE SHUFFLE RLR, CROSS-ROCK L BEHIND, REPLACE R, SIDE L, 1/2R SIDE R

- 1,2 Cross-rock Right over Left, replace weight onto Left
- 3,&,4 Side shuffle Right, Left, Right
- 5,6 Cross-rock Left behind Right, replace weight onto Right
- 7 Step side Left
- 8 Make 1/2 turn right and step side Right - *facing 9 o'clock*

continued.....

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41-48: CROSS-ROCK L, REPLACE R, SIDE SHUFFLE LRL, CROSS-ROCK R, REPLACE L, SIDE R, 1/2R SIDE L

1,2 Cross-rock Left over Right, replace weight onto Right

3,&,4 Side shuffle Left, Right, Left

5,6 Cross-rock Right over Left, replace weight onto Left

7,8 Step side Right, make 1/2 turn right and step side Left - *facing 3 o'clock*

**this is basically the same as the previous 8 counts except that both 'Rock step' cross in front.*

49-56: R CROSS BEHIND, SIDE L, R CROSS FRONT, 1/4R BACK L, COASTER RLR, FWD SHUFFLE LRL

1,2 Step Right behind Left, step side Left

3,4 Step Right across Left, make 1/4 turn right and step Left slightly backward

5,&,6 Step Right backward, step Left beside Right, step Right forward

7,&,8 Shuffle forward Left, Right, Left

57-64: ROCK-FWD R, REPLACE L 1/2R, SHUFFLE FWD RLR, 1/2R SHUFFLE BACK LRL, ROCK-BACK R, REPLACE L

1,2 Rock-step Right forward, replace weight onto Left and make 1/2 turn right

3,&,4 Shuffle forward Right, Left, Right

5,&,6 Make 1/2 turn right on ball of right and shuffle backward Left, Right, Left

7,8 Rock-step Right backward, replace weight forward onto Left

Tag sequence after 2nd completed wall:

- you will be facing front wall to start this & then the back wall to restart the dance - this is simply the first 8 counts of the dance with the last step altered.

1-8: FWD R, L KICK -BALL -STEP, SIDE L, R SAILOR 1/4L, 1/4L SIDE L, SCUFF R

1 Step forward Right

2,&,3 Kick Left forward, step onto ball of Left beside Right, step forward Right

4 Step side Left

5,&,6 Step Right across behind Left, rock-step side Left, make 1/4 turn left and replace weight (back) onto Right

7,8 Make further 1/4 turn left and step side Left, scuff Right foot forward

This is my first dance for a while and it seemed like the time for it as I was getting itchy feet after hearing some great 'newish' songs. There were a couple of songs that I liked (and used) to choreograph the dance, but this was the one I settled on as it had only the one tag/restart, while the other would have been much more complicated and I didn't want to do anything too extreme - I am getting on you know!

This to me, feels like the sort of dance that my classes used to enjoy, as it seems made to cover a lot of floor and is easy enough to have some fun with - hope you agree.

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com