Choreography : John Warnars (NL) (04-08-2011)
Walls : 2 Wall line dance
Niveau : Easy Intermediate
Counts $\quad: 32-116 \mathrm{bpm}$ - intro 16 counts
Music : Janice Maynard - Gettin' tired of losing you Info :
Bron : John Warnars

CD "There's A Better Way"

$5 \quad$ RF touch with toe diagonal right forwards (01:30)
$6 \quad$ RF touch with toe diagonal left backwards (07:30)
7 RF kick RF diagonal right forwards
\& RF step/close next LF
8 LF cross step LF over RF

TAG; $\quad$ on the end of wall 3 and 8;
(01-08)

| 1 | RF |
| :--- | :--- |
| 2 | LF |
| 3 | RF |
| 4 | LF |
| 5 | LF |
| $\&$ | RF |
| 6 | LF |
| 7 | RF |
| 8 | LF |

(09-17)

| 1 | RF |
| :--- | :--- |
| 2 | LF |
| 3 | RF |
| $\&$ | LF |
| 4 | RF |
| 5 | LF |
| 6 | RF |
| 7 | LF |
| $\&$ | RF |
| 8 | LF |

(17-24)

| 1 | RF |
| :--- | :--- |
| 2 | LF |
| 3 | RF |
| 4 | LF |
| 5 | RF |
| 6 | LF |
| 7 | RF |
| $\&$ | LF |
| 8 | RF |

(25-32)
LF
LF+RF
LF
RF
LF

1 RF

1-2 RF
3-4 LF

VINE $1 / 4$ TURN R, SCUFF, L SHUFFLE, $2 \times 1 / 2$ TURN L;
step to right side
cross step LF behind RF
step with a1/4 turn right forwards (3)
scuff forwards
step forwards
step/close next LF
step forwards
step with a $1 / 2$ turn left backwards (9)
step with a $1 / 2$ turn left forwards (3)
SIDE ROCK, RECOVER, R CROSS SHUFFLE, L SWEEP into CROSS STEP, R SIDE STEP, L SAILOR CROSS;
step/rock to right side
rock back on LF
cross step RF over LF
step/close next RF
cross step RF over LF
sweep cross step LF over RF
step to right side
cross step LF behind RF
step to right side
cross step LF over RF
ROCK FORWARDS, RECOVER, $2 \times 1 / 2$ TURN R, ROCK BACK, RECOVER, R SHUFFLE
step/rock forwards
rock back on LF
step with a $1 / 2$ turn right forwards (9)
step with a $1 / 2$ turn right backwards (3)
step/rock backwards
rock back on LF
step forwards
step/close next RF
step forwards
L STEP FORWARDS, $1 / 4$ TURN R, L CROSS SHUFFLE, 2 DIAGONAL TOUCHES, KICK BALL CROSS; step forwards
make a $1 / 4$ turn right (6)
cross step LF over RF
step/close next LF
cross step LF over RF
start again (step to right side)

MONTEREY $1 ⁄ 2$ TURN R;
touch with toe to right side,
touch with toe to left side,

RF
LF
make a $1 / 2$ turn right $\&$ RF step/close next LF
step/close next RF (weight on LF)

