

TOO STIFF TO FLIP

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ

Description: 48 counts, 4 walls, Improver Line Dance

Music: Sag Drag & Fall by Sid King & The Five Strings (Oscar's Remix Slower version)

Intro: 20 counts (00:08)

INTRO *If you want to you can start the dance with this optional intro ;)*

HOLD X3, STOMP, HOLD X3, STOMP

1-8 Hold 3 counts, Stomp R out, hold 3 counts, stomp L out

HEEL-TOE SWIVELS IN, OUT, IN, HOLD

1-12 Hold 4 counts, swivel heels in, toes in, heels in, swivel heels out, toes out, swivel toes in, heels in, hold

SIDE, BEHIND, SIDE, KICK, TOGETHER, ACROSS, SIDE, TOUCH

1-2-3-4 Step R to R, step L behind R, step R to R, kick L diagonal L forward

5-6-7-8 Step L beside R, step R across L, step L to L, touch R to R

¼ TURN AND STEP, TOGETHER, KICK, KICK, BACK, HEEL, STEP, SIDE STOMP

1-2-3-4 ¼ turn R and step R center (03:00), step L beside R, kick R forward twice

5-6-7-8 Step R back, touch L heel forward, step L center, stomp R to R (weight on R)

SLAP BEHIND, STEP, TOE-HEEL SWIVEL IN, BEHIND, SIDE, ACROSS, SIDE KICK

1-2-3-4 Slap L behind R with R hand, step L to L, swivel R toe in, swivel R heel in (weight on R)

5-6-7-8 Step L behind R, step R to R, step L across R, kick R to R

BEHIND, SIDE, ACROSS, KICK, BEHIND, KICK, STOMP, STOMP

1-2-3-4 Step R behind L, step L to L, step R across L, kick L diagonal L forward

5-6-7-8 Step L behind R, kick R to R, stomp R center, stomp L beside R (weight on L)

STOMP, HOLD, STEP ½ TURN, STOMP, HOLD, STEP ½ TURN

1-2-3-4 Stomp R forward, hold, step L forward, ½ turn R and step R in place (09:00)

5-6-7-8 Stomp L forward, hold, step R forward, ½ turn L and step L in place (03:00)

STEP, LOCK, STEP, SCUFF, JAZZ TRIANGLE, TOUCH

1-2-3-4 Step R forward, lock step L behind R, step R forward, scuff L beside R

5-6-7-8 Step L across R, step R back, step L to L, touch R beside L

REPEAT