Choreografie : John Warnars (NL) (01-08-2011)
Wall : 4 Wall line dance
Niveau
Counts
Music
: Intermediate

Alternative
: 32 - 88 bpm - intro 16 counts/alt. music 24 counts
: Miss Leslie \& her Juke Jointers - Turn around
CD "Wrong Is What I Do Best "

|  | - 09) | L CROSS STEP, ROCK SWAYS R \& L, R SIDE SHUFFLE, <br> L CROSS ROCK, RECOVER, L SIDE SHUFFLE $1 / 4$ TURN L; |
| :---: | :---: | :---: |
| 1 | LF | cross step LF over RF |
| 2 | RF | step to right side \& sway hips right (weight on RF) |
| 3 | LF | rock back on LF \& sway hips left |
| 4 | RF | step to right side |
| \& | LF | step/close next RF |
| 5 | RF | step to right side |
| 6 | LF | cross rock LF over RF |
| 7 | RF | rock back on RF |
| 8 | LF | step to left side |
| \& | RF | step/close next LF |
| 1 | LF | step with a $1 / 4$ turn left forwards (9) |
|  | -17) | ROCK FORWARDS, RECOVER, $1 ⁄ 2$ SHUFFLE TURN R, ROCK FORWARDS, RECOVER, L COASTER STEP; |
| 2 | RF | step/rock forwards |
| 3 | LF | rock back on LF |
| 4 | RF | step with a $1 / 4$ turn to right side (12) |
| \& | LF | step/close next RF |
| 5 | RF | step with a $1 / 4$ turn right forwards (3) |
| 6 | LF | step/rock forwards |
| 7 | RF | rock back on RF |
| 8 | LF | step LF backwards |
| \& | RF | step/close RF next LF |
| 1 | LF | step forwards |
|  | -25) | STEP FORWARDS, 112 TURN L, R LOCK STEP, |
| 2 | RF | L CROSS STEP, R SIDE STEP, L COASTER CROSS; step forwards |
| 3 | LF+RF | make a $1 / 2$ turn left (9) |
| 4 | RF | step forwards |
| \& | LF | cross step behind RF (lock) |
| 5 | RF | step forwards |
| 6 | LF | cross step LF over RF |
| 7 | RF | step to right side |
| 8 | LF | step backwards |
| \& | RF | step/close next LF |
| 1 | LF | cross step LF over RF (Restart; ONLY on alternative music in fifth wall) |
|  | -32\&) | R SIDE ROCK, RECOVER, R CROSS SHUFFLE, |
|  |  | L SIDE ROCK, RECOVER, SAILOR CROSS 112 TURN L; |
| 2 | RF | step/rock to right side |
| 3 | LF | rock back on LF |
| 4 | RF | cross step RF over LF |
| \& | LF | step close LF next RF |
| 5 | RF | cross step RF over LF |
| 6 | LF | step/rock to left side |
| 7 | RF | rock back on RF |
| 8 | LF | cross step LF with a $1 / 2$ turn left behind RF (3) |
| \& | RF | step to right side |
| 1 | LF | start again (cross step LF over RF) |

start again (cross step LF over RF)

