

# Two Timing Man

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**Count:** 48      **Wall:** 4      **Level:** Low Intermediate WCS Blues  
**Choreographer:** Ira Weisburd (USA) March 2015  
**Music:** You're a Two Timing Man – Sweet Betty. Album: They Call Me Sweet Betty

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**Intro: 16 counts. Start at 8 sec. No Tags !!! No Restarts !!!**

**PART I. (R LINDY, 1/4 L TOE STRUT, 1/4 R TOE STRUT)**

1&2      Step R to R, Step close L beside R, Step R to R  
3-4      Step L back, Recover forward onto R  
5-6      Touch L toe to L (making 1/4 turn L to face 9:00), Bring L heel down in place with weight  
7-8      Touch R toe out to R (making 1/4 turn to R to face 12:00), Bring R heel down in place with weight

**PART II. (L LINDY, 1/4 R TOE STRUT, 1/4 L TOE STRUT)**

1&2      Step L to L, Step close R beside L, Step L to L  
3-4      Step R back, Recover forward onto L  
5-6      Touch R toe to R (making 1/4 turn R to face 3:00), Bring R heel down in place with weight  
7-8      Touch L toe to L (making 1/4 turn L to face 12:00), Bring L heel down in place with weight

**PART III. (ROCK FORWARD, RECOVER, TRIPLE STEP BACK, TRIPLE STEP BACK, ROCK BACK, RECOVER)**

1-2      Step R forward, Recover back onto L  
3&4      Step R back, Step close L beside R, Step R back  
5&6      Step L back, Step close R beside L, Step L back  
7-8      Step R back, Recover forward onto L

**PART IV. (JAZZ BOX, MONTEREY 1/4 R TURN)**

1-2      Step R across L, Step L back  
3-4      Step R to R, Step L across R  
5-6      Point R toe to R, Step R beside L while making 1/4 Turn R (3:00)  
7-8      Point L toe to L, Step L beside R

**PART V. (WALK BACK 2 STEPS, R COASTER STEP; ROCK L FORWARD, RECOVER, L COASTER STEP)**

1-2      Step R back, Step L back  
3&4      Step R back, Step-close L beside R, Step R forward  
5-6      Step L forward, Recover back onto R  
7&8      Step L back, Step-close R beside L, Step L forward

**PART VI. (R WIZARD STEP, L WIZARD STEP; R ROCKING CHAIR)**

1,2&      Step R forward, Step L behind R, Step R forward  
3,4&      Step L forward, Step R behind L, Step L forward  
5-6      Step R forward, Recover back onto L  
7-8      Step R back, Recover forward onto L

**REPEAT DANCE.**

**Note: To end dance facing 12:00, do a Chase (Pivot 1/2 L, Step forward on R and hold) in PART VI. on counts 5-8.**

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