

Unconditionally Yours

Choreographed by Vikki Morris

Description: 32 count, 4 wall, beginner/intermediate nightclub line dance

Music: When A Woman Loves A Man by Westlife [CD: Turnaround / Turnaround / Available on

iTunes]

Start 32 counts in on the word child

LEFT SIDE NIGHTCLUB BASIC, TURN ½ LEFT RONDE, ROCK BACK LEFT RECOVER RIGHT, STEP FORWARD LEFT, RUN RIGHT LEFT, RIGHT ROCK RECOVER LEFT, BACK RIGHT SWEEPING LEFT TURN ½ LEFT

1-2& Big step left to side, rock right back, recover to left

3-4& Turn ½ left and step right back, sweep/rock left back, recover to right (6:00)
5&6& Step left forward, step right forward, step left forward, rock right forward
7&8 Recover to left, step right back, turn ¼ left and sweep left front to back (3:00)

LEFT SAILOR TO LEFT DIAGONAL, RIGHT SYNCOPATED ROCKING CHAIR, JAZZ BOX CROSS, ¾ TURN LEFT, BALL STEP TO RIGHT, STEP LEFT TO RIGHT

1&2 Sweep/cross left behind right, rock right to side, recover to left (1:00)

Tag & restart are here on wall 5

3&4& Rock right forward, recover to left, rock right back, recover to left

5&6& Cross right over left, step left back, step right to side (3:00), cross left over right

7& Turn ¼ left and step right back, turn ½ left and step left forward

8& Step right to side, step left together (6:00)

RIGHT SIDE NIGHTCLUB BASIC, SWAY TWICE, LEFT BEHIND RIGHT SIDE LEFT CROSS RIGHT SWEEP, WEAVE LEFT SWEEP

1-2& Big step right to side, rock left back, recover to right

3-4 Sway left, sway right

5&6 Cross left behind right, step right to side, cross left over right

7&8& Sweep/cross right over left, step left to side, cross right behind left, step left to side

CROSS BACK ¼ LEFT, CROSS TURN ½ RIGHT, LEFT ROCK RECOVER, FULL TURN LEFT

1-2& Cross right over left, sweep/cross left over right, step right back

3-4& Turn ¼ left and big step left to side (drag right toward left) (3:00), cross right over left, turn ¼ right

and sten left back

5-6 Turn ¼ right and big step right to side (9:00), cross/rock left over right

7-8& Recover to right, turn 1/4 left and step left forward, turn 1/2 left and step right back

Turn ¼ left to start the dance over at 9:00

REPEAT

TAG & RESTART

On wall 5 replace the diagonal left sailor step in section 2 with a sailor sway facing 3:00 wall and add a sway to right side on the & count then start the dance again

1&2 Cross left behind right, rock right to side, sway left

& Sway right

ENDING

When the music slows down you will have just completed the sailor step in section two, cross right over left and unwind full turn to face the front and pose

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