## VEN (Come Dance)

Choreographed by Ira Weisburd (September, 2010)
Beginner/Intermediate; 1 Wall; 32 Counts; Rhythm: Cumbia/Reggaeton
Youtube Video Links: Video by Choreographer: http://www.youtube.com/watch?v=iRYv6x rrks
Video by Juliet Lam: http://www.youtube.com/watch?v=sDZ6VfaHhRw
Music: "Ven A Bailar" (Come Dance) by K3; Album: Tu Carcel; Year: 2009
Introduction: 32cts.(Start on Vocal on the word "Ven")-approximately 14 seconds into the track.

SAMBA L, SAMBA R, WEAVE 3, MAKE $1 / 4$ TURN R ON R, $1 ⁄ 4$ PIVOT TURN R
1\&2 Step L over R, Step R to R, Step L to L
3\&4 Step R over L, Step L to L, Step R to R
5\&6\& Step L across R, Step R to R, Step L behind R, make $1 / 4$ turn R on R (face 3:00)
7-8 Step forward on L , pivot $1 / 4$ to R on R to face back wall (Face 6:00)

## SAILOR L, SAILOR R, WEAVE (BEHIND 4 STEPS), STEP BACK ON L, MAKE $1 / 4$ TURN R ON R

1\&2 Step back with L, Step R to R, Step L to L
3\&4 Step back with R, Step L to L, Step R to R
5\&6\& Step back with L, Step R to R, Step L over R, Step R to R
7-8 Step back with L, Make $1 / 4$ turn R, stepping forward on R (face 9:00)

SIDE MAMBO L, SIDE MAMBO R, ROCKING CHAIR, PIVOT ¼ TURN R
1\&2 Step L to L, Recover R to R, Step-close L to R
3\&4 Step R to R, Recover L to L, Step-close R to L
5\&6\& Step forward on L, Recover back on R, Step back on L, Recover forward on R
7-8 Step forward on L, Make $1 / 4$ turn R on R (Face 12:00)

## DOUBLE ROCKING CHAIR WITH L (to R corner); DOUBLE ROCKING CHAIR WITH R (to L corner)

1\&2\& (Face 1:30) Step forward on L, recover back on R, Step back on L, recover forward on $R$
3\&4 Step forward on L, recover back on R, make $1 / 4$ turn to $L$ with $L$ (face 10:30)
5\&6\& Step forward on R, recover back on L, Step back on R, recover forward on L
7\&8 Step forward on R , recover back on L , make $1 / 8$ turn to R with R (face 12:00)

## BEGIN DANCE.

