## Waltz Over Belsize

Count: 48 Wall: 4 Level: Improver / Intermediate - waltz time<br>Choreographer: Ira Weisburd (USA) April 2015<br>Music: Les Bicyclettes De Belsize...by Engelbert Humperdink. Album: Three Little Words...

Intro: 16 counts. Start at 8 sec.
Note: EASY TAGS. (3:00 and 12:00)
PART I. (1/2 R TURNING WALTZ; $1 / 2$ L TURNING WALTZ; FORWARD WALTZ, BACK WALTZ)
1-3 3 Steps to R, stepping forward, back, forward) (6:00)
4-6 Roll 3 Steps to $L$, stepping forward, back, forward (12:00)
7-9 Step R forward, Step L beside R, Step R in place
10-12 Step L back, Step R beside L, Step L in place
PART II. (R TWINKLE, WEAVE 3 TO R, SLIDE R TO R, DRAW L TO R, ROLLING VINE 1/2 TURN L)
1-3 Step $R$ across $L$, Step $L$ to $L$, Step close $R$ beside $L$
4-6 Step $L$ across $R$, Step $R$ to $R$, Step $L$ behind $R$
7-9
Step R to R, Draw L to R, Tap L toe beside R
10-12 Step $L$ diagonally forward (10:30), Step R back making 1/4 turn L (7:30), Step L back squaring up (6:00)
PART III. (CROSS ROCK, SIDE; CROSS ROCK, SIDE; DEVELOPE, BACK, 1/4 R TURN, 1/8 R TURN)
1-3 Step $R$ across L, Recover back onto L, Step R to R
4-6 Step L across R, Recover back onto R, Step L to L corner (4:30)
7-9
Step R forward, Slowly Lift L up along R leg, Kick L straight out
10-12
Step $L$ back, Step R to R making $1 / 4$ turn $R$ (7:30), Step $L$ to $L$ making 1/8 turn $R$ squaring up (9:00)

## PART IV. (R BACK TWINKLE, L BACK TWINKLE ; DIAMOND 1/2 TURN R)

1-3 Step R back, Step $L$ to $L$, Step-close $R$ beside $L$
4-6 Step L back, Step R to R, Step -close L beside R
7-9 Step R diagonally forward (10:30), Step L to $L$ squaring up (12:00), Step close R beside L
10-12 Step $L$ diagonally back (1:30), Step R to R squaring up (3:00), Step-close L beside R

## REPEAT DANCE.

* TAG. After first 48 counts (3:00) and again on the 4th Wall after 48 counts (12:00)..... (DIAMOND FULL TURN R)
1-3 Step R forward making 1/8 turn R (4:30), Step $L$ to $L$ making 1/8 turn R to square up (6:00), Step-close R
beside L
4-6
R
7-9 beside L
10-12
R
SEQUENCE. I, II, III, IV, TAG; I, II, III, IV; I, II, III, IV; I, II, III, IV, TAG; I, II, III, IV; I, II, III, IV (1-6), Step R Forward.
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