

WASTING TIME

Music: "Time Spent Missing You" by Dwight Yoakam

Original Position: Feet together, Weight on Left

Choreographer: Terry Hogan (Brisbane, Qld, Australia) May, 2001

Difficulty Rating: Intermediate - 48 count 4 wall dance Start with lyrics

BEATS

STEPS

BACK, BACK, CROSS, BACK, 1/2 TURN RIGHT, FWD

- 1 - 2 STEP RIGHT BACKWARD AND TOWARD RIGHT DIAGONAL, STEP LEFT FORWARD
 3 STEP RIGHT ACROSS IN FRONT OF LEFT
 4 STEP LEFT BACKWARD AND TOWARD LEFT DIAGONAL
 5 - 6 MAKE 1/2 TURN RIGHT AND STEP RIGHT FORWARD, STEP LEFT FORWARD

1/4 RIGHT, CROSS FRONT, 1/4 LEFT, 1/2 LEFT, ROCK FWD, BACK

- 7 - 8 MAKE 1/4 TURN RIGHT AND STEP RIGHT TO SIDE, LEFT ACROSS IN FRONT OF RIGHT FOOT
 9 MAKE 1/4 TURN LEFT ON BALL OF LEFT FOOT AND STEP RIGHT FOOT BACKWARD
 10 MAKE 1/2 TURN LEFT ON BALL OF RIGHT FOOT AND STEP LEFT FORWARD
 11 - 12 ROCK-STEP RIGHT FORWARD, ROCK BACKWARDS ONTO LEFT FOOT

1/4 RIGHT, CROSS FRONT, SIDE ROCK, REPLACE, CROSS FRONT, 1/4 RIGHT

- 13 MAKE 1/4 TURN RIGHT ON BALL OF LEFT FOOT AND STEP RIGHT FORWARD TOWARD RIGHT DIAGONAL
 14 - 15 STEP LEFT ACROSS IN FRONT OF RIGHT, ROCK-STEP BALL OF RIGHT TO THE SIDE
 16 - 17 REPLACE WEIGHT ONTO LEFT, STEP RIGHT ACROSS IN FRONT OF LEFT
 18 MAKE 1/4 TURN RIGHT ON BALL OF RIGHT FOOT AND STEP LEFT BACKWARD
(facing back wall)

1/2 RIGHT, ROCK FWD, BACK, 1/2 LEFT, 1/2 LEFT, BACK

- 19 MAKE 1/2 TURN RIGHT ON BALL OF LEFT FOOT AND STEP RIGHT FORWARD
 20 - 21 ROCK-STEP LEFT FORWARD, ROCK BACKWARD ONTO RIGHT
 22 MAKE 1/2 TURN LEFT ON BALL OF RIGHT FOOT AND STEP LEFT FORWARD
 23 MAKE 1/2 TURN LEFT ON BALL OF LEFT FOOT AND STEP RIGHT BACKWARD *(facing front)*
 24 STEP LEFT FOOT BACKWARD

RIGHT COASTER, 1/4 LEFT, SIDE ROCK, REPLACE

- 25 - 26 - 27 STEP RIGHT BACKWARD, STEP LEFT BESIDE RIGHT, STEP RIGHT FOOT FORWARD
 28 STEP LEFT FORWARD TOWARD LEFT DIAGONAL AND MAKE 1/4 TURN LEFT
 29 - 30 ROCK-STEP BALL OF RIGHT FOOT TO THE SIDE, REPLACE WEIGHT ONTO LEFT

RIGHT CROSS TWINKLE, CROSS FRONT, SIDE, CROSS BEHIND

- 31 STEP RIGHT ACROSS IN FRONT OF LEFT
 32 - 33 ROCK-STEP BALL OF LEFT FOOT TO THE SIDE, REPLACE WEIGHT ONTO RIGHT
 34 - 35 STEP LEFT ACROSS BEHIND RIGHT, STEP RIGHT TO THE SIDE
 36 STEP LEFT ACROSS IN FRONT OF RIGHT FOOT

RIGHT BALANCE/ROCK STEP, VINE LEFT WITH 1/2 TURN LEFT

- 37 STEP RIGHT TO THE SIDE
38 - 39 ROCK-STEP LEFT FOOT BEHIND RIGHT ALLOWING RIGHT HEEL TO LIFT, REPLACE WEIGHT
ONTO RIGHT FOOT
40 - 41 STEP LEFT TO THE SIDE, STEP RIGHT ACROSS BEHIND LEFT
42 MAKE 1/4 TURN LEFT ON BALL OF RIGHT FOOT AND STEP LEFT FOOT FORWARD
& MAKE 1/4 TURN LEFT ON BALL OF LEFT FOOT

RIGHT BALANCE/ROCK STEP, VINE LEFT WITH 1/2 TURN LEFT

- 43 STEP RIGHT TO THE SIDE
44 - 45 ROCK-STEP LEFT FOOT BEHIND RIGHT ALLOWING RIGHT HEEL TO LIFT, REPLACE WEIGHT
ONTO RIGHT FOOT
46 - 47 STEP LEFT TO THE SIDE, STEP RIGHT ACROSS BEHIND LEFT
48 MAKE 1/4 TURN LEFT ON BALL OF RIGHT FOOT AND STEP LEFT FOOT FORWARD
& MAKE 1/4 TURN LEFT ON BALL OF LEFT FOOT

48 START AGAIN

There is one restart in the dance where you simply do the first 24 counts and restart from count 1 - it happens on the 3rd repetition and as you will be facing the back wall when you finish this restart, it means that both wall 3 and 4 will start facing the back wall - - also, if you can remember to do "count 24" on the restart as a step beside the Right instead of a step backward, it will feel better.

I like waltz music and think that my best dances have been waltzes, and even though I always tell myself I won't do another waltz, the music seems to get stuck in my head until I do. This one has plenty of turns in the first part which may prove tricky for many, but I don't think that it is too hard? - heard those words before??? Time will tell I guess. This will fit any waltz music (preferably medium paced) if you want to substitute the song, and is from the CD titled Tomorrow's Sounds Today. It is also available on my Compilation No. 5.