

The Way Love Goes

Choreographed by Daniel Whittaker

Description: 32 count, 4 wall, intermediate line dance

Music: The Way Love Goes by Lemar

Start on vocals

CROSS, BACK, SIDE, TWIST, TWIST, KICK BALL CHANGE, STEP KICK

1-2	Cross left over right, step right back
3	Step left to side (shoulder width apart)

&4 On the ball of left toe and on right heel, swivel to right, return to center

5&6 Kick right forward, step right in place, step left together 7-8 Step right forward, kick left forward (facing 12:00)

CROSS OVER, BACK, SIDE, TOUCH, BALL CROSS MONTEREY 1/2 TURN

1-4	Cross left over right, step right back, step left long step to left, touch right together
&5-6	Step right down beside left, cross left over right, touch right to side

7-8 Turn ½ right and step right together, touch out left to side (facing 6:00)

DOUBLE TIME JAZZ BOX, KNEE TURN 1/4 RIGHT, BESIDE CROSS, HOLD & CROSS

1&2	Cross left over righ	t, step right back, ste	n left to side

3-4 Bring in right knee towards left knee, take out right knee to right as you turn ¼ right

5&6 Cross right behind left, step left to side, cross right over left

7 Hold

&8 Step left slightly to left side, cross right over left (facing 9:00)

SPIRAL TURN, HITCH & POINT, BALL CROSS, STEP SIDE

1-2	Turn ¼ right and step left back, turn ½ right and step forward right
3-4	Rock left forward, as you recover turn ½ right (facing 9:00)
5&6	Hitch left knee, step left together, touch right to side
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&7-8 Step right together, cross left over right, step right to side

REPEAT

TAG

At end of wall 3 (facing 3:00 wall)

CROSS POINT, MONTEREY TURN, CROSS ROCK, CHASSE

1-2 Cross left over right touch right	nt to si	ine.

- 3-4 Turn ¼ right and step right together, touch left to side
- 5-6 Cross/rock left over right, recover to left
- 7&8 Chassé side left, right, left

MONTEREY TURN, STEP FORWARD LEFT RIGHT, STEP BACK LEFT, RIGHT

1-2	Touch right to side, turn ½ right and step left together	
1-2	Touch right to side, turn /2 right and step left together	

- 3-4 Touch left to side, touch left together
- 5-6 Step left forward and slightly out to side, step right forward and slightly out to side
- 7-8 Step left back in place, step right together

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