

We Could Be Together

Choreographed by: Tan Candy (SG) & William Sevone (UK) May 2013
Music: We Could Be Together by Debbie Gibson (5:33)
Descriptions: 64 Count – 4 wall line dance – Intermediate level

Start after 32 counts from first heavy beat

Suggestion: Quick fade out at 4:20 to complete Wall 8 facing 12 o'clock

Section 1 Coaster Cross Touch, Cross Touch, Behind Touch (12:00)

1234 Step back on R, step L beside R, cross R over L, touch L to L side
5678 Cross L over R, touch R to R side, cross R behind L, touch L to L side

Section 2 Cross Side Behind, ¼ Turn, Step, Pivot ½ Turn, Step, Pivot ¼ Turn (12:00)

1234 Cross L over R, step R to R side, cross L behind R, ¼ turn R & step fwd on R (3)
5678 Step fwd on L, pivot ½ turn R take weight on R (9), step fwd on L, pivot ¼ turn R take weight on R (12)

Section 3 Touch Heel Fwd x2 (12:00)

1234 Touch L toe inwards beside R, touch L heel beside R, step fwd on L, hold
5678 Touch R toe inwards beside L, touch R heel beside L, step fwd on R, hold

Section 4 Fwd Rock, Back Drag, Coaster Step, Scuff (12:00)

1234 Rock fwd on L, recover weight on R, big step back on L, drag R to L
5678 Step back on R, step L beside R, step fwd on R, scuff L fwd

Section 5 ¼ Step-Lock-Step-Scuff, ¼ Step-Lock-Step-Scuff (12:00)

1234 Step fwd on L start ¼ turn L, lock R behind L, step fwd on L, scuff R fwd (9)
5678 Step fwd on R start ¼ turn R, lock L behind R, step fwd on R, scuff L fwd (12)

Section 6 Step, Pivot ½ Turn, Fwd, Hold, Step Pivot ¼ Turn x2 (12:00)

1234 Step fwd on L, pivot ½ turn R take weight on R (6), step fwd on L, hold
5678 Step fwd on R, pivot ¼ turn L take weight on L (3), step fwd on R, pivot ¼ turn L take weight on L (12)

Section 7 Fwd Mambo, Hold, Back Mambo, Hold (12:00)

1234 Rock fwd on R, recover weight on L, step back on R, hold
5678 Rock back on L, recover weight on R, step fwd on L, hold

Section 8 Step, Hold, Pivot ½ Turn, Hold, Step, Pivot ¼ Turn, Fwd Together (3:00)

1234 Step fwd on R, hold, pivot ½ turn L take weight on L (6), hold
5678 Step fwd on R, pivot ¼ turn L take weight on L (3), step fwd on R, step L beside R

REPEAT

TAG (12 counts): After Wall 6 facing 6:00

1234 Touch R to R side, Touch R across front of L, Touch R to R side, Turn ½ R & step R next to L
5678 Touch L to L side, Touch L across front of R, Touch L to L side, Turn ½ L & step L next to R

1234 Step R to R side, step L to L Side, step R to centre, step L to centre

FINALE (14 plus counts): After Wall 10 facing 6:00

1–12 Repeat TAG
13 Step fwd on R
14–15 Pivot ½ turn L take weight on L, step fwd R
16 Hold position whilst music fades