# Whe Bhuti.

64 Counts, 4 Wall, High Improver/Intermediate level linedance.

Choreographer- Martie Papendorf. South Africa. Oct. 2013

Music- Ndihamba Nawe. Mafikizolo.

109bpm

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1 restart.

Note: Track easily fades to required length of dance.

Intro.: Start on vocals after 32 counts [16 sec.]

# 1 Rock across, Recover side, Step, Rock across, Recover side, Step, Fwd ¼ right, Side, Step, Rock across, Recover side,

#### Step

- Rock R across L, Recover L to left side, Step R to right side, 1&2
- 3&4 Rock L across R, Recover R to right side, Step L to left side,
- 5&6 Rock R fwd making a ¼ turn right, Recover L to left side, Step R to right side,
- Rock L across R, Recover R to right side, Step L to left side [3.00] 7&8

### 2 Fwd, Back ½ right, Coaster step, Rock fwd back, Coaster step

- Step R fwd, Step L back making a ½ turn right, [9.00]
- 3&4 Step R back, Step L next to R, Step R fwd,
- 5,6 Rock L fwd, Recover R back,
- 7&8 Step L back, Step R next to L. Step L fwd [9.00]

#### 3 Cross, Point, Step, Point, Step, Heels up down, Cross, Point, Step, Point, Step, Heels up down

- 1& Step R across L, Point L to left side,
- 2& Step L next to R, Point R to right side,
- Step R next to L [weight to both feet], Raise both heels up bending knees, Heels down 3&4 [weight to L],
- Step R across L, Point L to left side, 5&
- 6& Step L next to R, Point R to right side,
- 7&8 Step R next to L [weight to both feet], Raise both heels up bending knees, Heels down [weight to L] [9.00]

### 4 Fwd, Back ½ right, Coaster step, Rock fwd back, Coaster step

- Step R fwd, Step L back making a ½ turn right, [3.00] 1,2
- Step R back, Step L next to R, Step R fwd, 3&4
- 5.6 Rock L fwd. Recover R back.
- 7&8 Step L back, Step R next to L, Step L fwd [3.00] Restart here during wall 1 [facing 3.00]

# 5 Skate R L, R skate step skate, Skate L R, L skate step skate

- Skate R to right diagonal, Skate L to left diagonal, 1,2
- 3&4 Skate R to right diagonal, Step L next to R, Skate R to right diagonal,
- 5,6 Skate L to left diagonal, Skate R to right diagonal,
- 7&8 Skate L to left diagonal, Step R next to L, Skate L to left diagonal [Optional arm styling:

Bend at elbows with R forearm pointing up and L pointing down when skating R Bend at elbows with L forearm pointing up and R pointing down when skating L]

#### 6 Step, Hitch, Side, Hitch, Triple step, Side, Hitch, Side, Hitch, Triple step

- Step R in place, Hitch L, Step L to left side, Hitch R, 1&2&
- 3&4 Triple step on the spot R, L, R,
- 5&6& Step L in place, Hitch R, Step R to right side, Hitch L, [Optional styling:

Touch R hand - or elbow - to L hitched knee Touch L hand - or elbow - to R hitched knee]

7&8 Triple step on the spot L, R, L [6.00]

### 7 Fwd, Pivot ½ left, Fwd shuffle, Rock fwd back, Shuffle ½ left

- 1,2 Step R fwd, Make a pivot turn ½ left stepping L fwd, [12.00]
- 3&4 Step R fwd, Step L next to R, Step R fwd,
- 5,6 Rock L fwd, Recover R back,
- 7&8 Step L fwd making a ¼ turn left, Step R next to L, Step L fwd making a ¼ turn left [6.00]

# 8 Fwd, Paddle ¼ left, Back lock back ½ left, Step, Out, Scuff, Fwd shuffle

- 1,2 Step R fwd, Make a paddle turn ¼ left [weight to L], [3.00]
- 3&4 Step R back making a turn ½ left, Lock L across R, Step R back, [9.00]
- &5,6 Step L in place, Step R out, Scuff L across R,
- 7&8 Step L fwd, Step R next to L, Step L fwd [9.00]

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