

WHIPPED CREAM



WHIPPED CREAM Line Dance

Choreographed by **Ira Weisburd (USA)**

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Beginner Line Dance.

1 Wall; counts

Introduction: 4 counts. Approx. @ 4 sec.

Music: Whipped Cream

Artist: Herb Alpert & The Tijuana Brass

Album: Whipped Cream & Other Delights

This was the very first line dance I choreographed back in 1975. It had not been published til nov

PART I. (WALK 4 STEPS FORWARD (R,L,R,L), R SIDE MAMBO, L SIDE MAMBO)

- 1-2 Step forward on R, Step forward on L
- 3-4 Step forward on R, Step forward on L
- 5&6 Step R to R, Recover L on L, Step-close R beside L
- 7&8 Step L to L, Recover R on R, Step-close L beside R

PART II. (WALK 4 STEPS BACK (R,L,R,L), R SIDE MAMBO, L SIDE MAMBO)

- 1-2 Step back on R, Step back on L
- 3-4 Step back on R, Step back on L
- 5&6 Step R to R, Recover L on L, Step-close R beside L
- 7&8 Step L to L, Recover R on R, Step-close L beside R

REPEAT PART I. (1-8) AND PART II. (1-8).

TAG. (FULL TURN R IN 4 STEPS; STEP ON R, JAZZ BOX 3 W/L, STEP ON R, JAZZ BOX 3 W/L)

- 1-4 Make 1/4 Turn R on R, Make 1/4 Turn R on L, Make 1/4 Turn R on R, Make 1/4 Turn R on L
- 5-8 Step forward on R, Step L across R, Step R back, Step L to L
- 9-12 Step forward on R, Step L across R, Step R back, Step L to L

PART III. (6 SKATES FORWARD, RUN BACK 4 STEPS)

- 1&2& Step R forward, brush L forward and to L, Step L forward, brush R forward and to R)
- 3&4& Step R forward, brush L forward and to L, Step L forward, brush R forward and to R)
- 5&6& Step R forward, brush L forward and to L, Step L forward, brush R forward and to R)
- 7&8& Step R back, Step L back, Step R back, Step L back

PART IV. (STEP R FORWARD, TAP L TOE BACK, SWEEP L, MAKE 1/4 COASTER L TURN)

- 1&2& Step R forward, Tap L toe back slightly behind R, Sweep L from front to back
- 3&4 Step L behind R, making 1/4 turn L, Step R beside L, Step L forward **(Face 9:00)**
- 5&6& Step R forward, Tap L toe back slightly behind R, Sweep L from front to back
- 7&8 Step L behind R, making 1/4 turn L, Step R beside L, Step L forward **(Face 6:00)**

REPEAT PART III. (1-8)

REPEAT PART IV. (1-8). End Dance facing 12:00

BEGIN DANCE.