

YouTube URL-

<http://www.youtube.com/watch?v=K0SFSH75nyA>

Who Painted the Moon.

Choreographer.Martie Papendorf.South Africa.July 2010.

Hayley Westenra.Who Painted the Moon Black (130 BPM)

36 COUNT . 2 WALL. PHRASED INTERMEDIATE DANCE.

PART A & PART B.

1 BRIDGE & 1 RESTART in A.

START AFTER 16 COUNTS on VOCALS

<http://www.amazon.com/gp/product/B000V6RX7G>

<https://www.gomusicnow.com/album.html?id=23001&hl=304622>

<http://itunes.apple.com/us/album/who-painted-the-moon-black/id6339052?i=6339028&ign-mpt=uo%3D4>

A BACK, &, BACK, TURN, &, TURN, FORWARD, LOCK, FORWARD, MAMBO, BACK

- 1 1&2 Step R back, L next to R (&) , step R back
- 3&4 Turn ½ L stepping L fwd and spin on L full turn to face 7.30 (3), step R next to L(&),
step L fwd(4)
- (RESTART** Dance count 1&2 , 3&4 of section A, RESTART A after 1st 1 ½
turn turning to face 12.00)
- 5&6 Step R fwd, lock L behind R, step R fwd
- 7&8 Step L fwd, recover back onto R (&), step L back

TOUCH, & ROLL, SAILOR ½ TURN, JAZZ BOX TURN, STEP

- 2 1&2 Touch R back (no weight) (1) and roll hips weight onto R (2) ,shoulders down, up, down
(1&2)

3&4 Step L behind R, turn ½ L stepping R to R, recover L to L side (½ tight sailor turn) 3.00

5,6,7,8 Cross R over L, step back L turning ¼ R, step R to R side, step L fwd to face 6.00

(BRIDGE* Replace count 7,8 with a SHORT HOLD, she sings `Dum` before starting B.

You will be facing 6.00)

B COASTER STEP, CHASSE TURN, STEP PIVOT STEP, STEP PIVOT STEP

1 1&2 Step R back, L next to R, step R fwd 12.00

3&4 Step L to L side, step R next to L, turn ¼ L stepping L fwd 9.00

5&6 Step R fwd, pivot L onto L, step R fwd 3.00

7&8 Step L fwd, pivot R onto R, step L fwd 9.00

COASTER STEP, CHASSE TURN, STEP PIVOT STEP, STEP PIVOT STEP, STEP, PIVOT,

STEP, SIDE, DRAG

2 1&2 Step R Back, step L next to R, step R fwd 9.00

3&4 Step L to L side, R step next to L, turn ¼ L stepping L fwd 6.00

5&6 R step, pivot L onto L, step R fwd 12.00

3 7&8 Step L fwd, pivot R onto R, step L fwd 6.00

1,2,3,4 Step R fwd, pivot ½ L onto L, step R fwd pivot ½ L stepping to L side dragging R
to L 6.00

SEQUENCE. A A B A A (BRIDGE *) B A A (RESTART**) A B B A

A Start 12.00

A Start 6.00

B Start 12.00 (B ALWAYS on FULL CHORUS-WHO PAINTED the MOON BLACK.NO

BRIDGE or RESTARTS IN B)

A Start 6.00

A Start 12.00 (BRIDGE * Replace count 7,8 with a SHORT HOLD, she sings -Dum .You will be facing 6.00)

B Start 6.00

A Start 12.00 (She sings 1st sentence of chorus.)

A Start 6.00 (RESTART** Dance count 1&2 , 3&4 of section A, RESTART A after 1st 1 ½ turn facing 12.00)

A Start 12.00

B Start 6.00

B Start 12.00

A Start 6.00 (Dance count 1&2 , 3&4 to FINISH the 1 ½ turn at 12.00.End stepping R forward)