



# Wicked Echoes

Choreographed by Debbie McLaughlin

**Description:** 32 count, 4 wall, advanced nightclub line dance  
**Music:** **Teach Me How To Be Loved** by Rebecca Ferguson

Intro: 16

## **SWEEP, BEHIND ¼ TURN, ¼ SIDE, BACK ROCK, ¼ TURN, ¼ TURN, CROSS ¼ TURN FULL TURN**

- 1-2& Sweep right front to back, sweep/cross right behind left, turn ¼ left and step left forward (9:00)
- 3-4& Turn ¼ left and big step right side, rock left back, recover to right (6:00)
- 5-6 Turn ¼ right and step left back, turn ¼ right and step right side (12:00)
- 7& Cross left over right, turn ¼ left and step right back (9:00)
- 8& Turn ½ left and step left forward, turn ½ left and step right back (9:00)

## **½ TURN SWEEP, ROCK RECOVER BACK LOCK BACK LOCK BACK, ½ TURN, STEP ½ TURN, FULL TURN**

- 1-2& Turn ½ left and step left forward, sweep/rock right forward, recover to left (3:00)
- 3&4& Step right back, lock left over right, step right back, lock left over right
- 5-6 Step right back, turn ½ left and step left forward (9:00)
- 7& Step right forward, turn ½ left (weight to left) (3:00)
- 8& Turn ½ left and step right back, turn ½ left and step left forward (3:00)

## **¼ SIDE BACK ROCK, SIDE ROCK CROSS ¼ TURN, WALK WALK ½ TURN ¼ TURN CROSS ROCK**

- 1-2& Turn ¼ left and big step right side, rock left back, recover to right (12:00)
- 3&4& Rock left side, recover to right, cross left over right, turn ¼ left and hitch right knee (9:00)
- 5-6 Step right forward, step left forward
- 7&8 Turn ½ left and step right back, turn ¼ left and step left side, cross/rock right over left (12:00)

## **RECOVER BACK ROCK, ¼ TURN, ¾ SPIN SIDE, BEHIND ¼ TURN STEP ½ TURN**

- 1-2& Recover to left, sweep/rock right back, recover to left
- 3&4 Turn ¼ right and step right forward, turn ¾ right and hitch left knee, step left side (12:00)
- 5-6 Cross right behind left, turn ¼ left and step left forward (9:00)
- 7-8 Step right forward, turn ½ left (weight to left) (3:00)
- & Turn a full turn right and touch right forward (3:00)

## **REPEAT**

## **RESTART**

*During 2nd wall and 5th wall, dance up to count 15, finish ½ turn on count 16 (end with weight left) and turn a full turn right into start of dance (exactly the same as ending of the dance).*

*During 6th wall, dance up to count 28 (weight ends left). Sweep right front to back for count 1 to restart the dance restart facing 3:00*

## **TAG**

*At end of wall 3, dance first 4& counts of dance as normal and then do the following:*

- 5-6& Step left side, cross right behind left, step left side
- 7-8 Step right forward, turn ½ left (weight to left)
- & Turn a full turn right and touch right forward (9:00)

*At end of wall 7, the music slows down on the last 4 counts of the choreography. Slow steps to match the music, and hold for 2 counts before starting wall 8 facing 6:00*