

# Without Fire

## Choreographed by Karl-Harry Winson

**Description:** 64 count, 4 wall, intermediate line dance

Music: No Smoke by Michelle Lawson [CD: No Smoke / Available on iTunes]

Intro: 32

### RIGHT BOX STEP, CROSS, TURN 1/2 RIGHT, POINT

1-2	Step right	diagonally	v forward.	cross left	over right

- 3-4 Step right back, step left to side
- 5-6 Cross right over left, make ½ right and step left back
- 7-8 Turn <sup>1</sup>/<sub>4</sub> right and step right to side, point left out to left side with weight on the right (6:00)

#### TURN 1/2 LEFT, GRAPEVINE 1/4 RIGHT, STEP, 1/2 TURN, SHUFFLE 1/2 TURN

- 1-2 Turn ¼ left and step left forward (3:00), turn ¼ left and step right to side (12:00)
- 3-4 Cross left behind right, turn ¼ right and step right forward (3:00)
- 5-6 Step left forward, turn ½ right (9:00)
- 7&8 Shuffle turn ½ right and step: left, right, left (3:00)

### BACK-SWEEP TWICE, BACK ROCK, FORWARD SHUFFLE

- 1-2 Step right back, sweep left around from front to behind right 3-4 Step left back, sweep right around from front to behind left
- 5-6 Rock right back, recover to left 7&8 Chassé forward right, left, right

## FORWARD SHUFFLE, FORWARD ROCK TURN 1/2 RIGHT, STEP, 1/4 TURN, CROSS

- 1&2 Chassé forward left, right, left
- 3-4 Rock right forward, recover to left
- 5 Turn ½ right and step right forward (9:00)
- 6-7 Step left forward, turn ½ right (12:00)
- 8 Cross left over right angling your body to the right diagonal (1:30)

### TWICE STEP-KICK, STEP-POINT (ANGLING BODY TO THE RIGHT DIAGONAL)

- 1-2 Step right to side, kick left forward and slightly across right
- 3-4 Step left to side, point right toe back and behind left
- 5-6 Step right to side, kick left forward and slightly across right
- 7-8 Step left to side, point right toe back and behind left

#### SIDE, HOLD, BALL-SIDE, TOUCH, SIDE, HOLD, BALL-SIDE, SCUFF

- 1-2 Step right to side straightening body up to the (12:00) wall, hold
- &3-4 Step left together, step right to side, touch left together
- 5-6 Step left to side, hold
- &7-8 Step right together, step left to side, scuff right beside and slightly across left

Restart here on wall 5 (12:00)

### JAZZ BOX ¼ TURN, ROLLING VINE LEFT

- 1-2 Cross right over left, make ¼ right and step left back
- 3-4 Step right to side, touch left together
- 5-6 Make ¼ left and step left forward, turn ½ left and step right back
- 7-8 Make ½ left and step left to side, touch right together

#### CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side left, right, left
- 7-8 Rock right back, recover to left

### REPEAT

## RESTART

On wall 5, dance to the end of section 6 (48 counts) and touch the right beside the left (instead of a scuff) and restart the dance

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