



Approved by:

*Alison Johnstone*

# A Wonderful World

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Together, Forward Lock Step, Cross, Unwind 1/2, Chasse</b> Step left to left side. Step right beside left. Step left forward. Close right beside left. Step left forward. Cross right toe over left foot. Unwind 1/2 turn left (weight onto right). (6:00) Step left to left side. Close right beside left. Step left to left side.	Side Together Left Lock Left Cross Unwind Side Close Side	Left Forward Turning left Left
<b>Section 2</b> 1 - 2 3 - 4 5 & 6 <b>Option</b> 7 - 8	<b>Back Rock, Side, Drag, 1 1/4 Turn, Rock 1/4 Turn</b> Rock right back behind left. Recover onto left. Step right large step to right. Drag left to right. Turn 1/4 turn left and step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Counts 5 & 6: Replace 1 1/4 turn with shuffle 1/4 turn left. Rock onto right making 1/4 turn left. Recover onto left. (12:00)	Back Rock Side Drag Turn Full Turn  Rock Turn	On the spot Right Turning left
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 <b>Option</b> 7 - 8	<b>Cross Shuffle, Side, Drag, Triple Full Turn, Cross Rock</b> Cross right over left. Step left to left side. Cross right over left. Step left large step left. Drag right to left. Triple step full turn right, stepping - right, left, right. (12:00) Counts 5 & 6: Replace full turn with chasse right. Cross rock left over right. Recover onto right.	Cross Side Cross Side Drag Triple Full Turn  Cross Rock	Left  Turning right  On the spot
<b>Section 4</b> 1 - 2 3 - 4 & 5 & 6 7 & 8	<b>Side, Drag (x 2), Side, Cross, Side, Behind, Unwind 1/2 Turn, Side, Cross</b> Step left large step left. Drag right to left. Step right large step to right. Drag left to right. Step left small step to left side. Cross right over left. Step left small step to left side. Cross right behind left. Unwind 1/2 turn right (weight onto right). Step left small step to left. Cross right over left (weight onto right). (6:00)	Side Drag Side Drag & Cross & Behind Unwind & Cross	Left Right Left  Turning right Left
<b>Ending</b> 1 - 2 3 & 4 5 - 6 7 & 8 1 - 2 3 - 4	<b>Music slows on last wall. Dance slowly with feeling: as a guide -</b> Slowly step left to left side. Step right beside left. Wait until after the word 'myself' then forward left lock slowly. On words 'what a', cross right over left. Slow unwind 1/2 turn left. On word 'world' step left to left side. Step right beside left. Step left to side. Retain that tempo for 4 counts: Rock right back behind left. Recover onto left. Step right large step to right. Drag left to right. Spin to front instead of 1 1/4 spin. On 'oh yeah', step right large step to right and drag left in.	Side Together Left Lock Left Cross Unwind Side Close Side Back Rock Side Drag Spin	Left Forward Turning left Left On the spot Right

**Choreographed by:** Alison Johnstone (Australia, ex Scotland) March 2009

**Choreographed to:** 'What A Wonderful World' by Louis Armstrong (110 bpm) from various compilation albums; also available as download from amazon.co.uk or iTunes (start on word 'trees')

**Music Suggestions:** 'Imagine' by John Lennon; 'Let It Be' by The Beatles; 'Gypsy' by Ronan Hardiman

**Choreographer's Note:** This was choreographed to demonstrate my joy at being able to dance again after suffering a fractured spine



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)