

# WORKING FOR THE MAN

Song: Working for the Man by Lee Kernaghan & Troy Cassar-Daley

Choreographer: Lyn Scantlebury, Melton, Victoria, September, 2007

Description: 32 Beats - Easy Intermediate - 4 Wall Dance

(Please note: This dance can only be done to Lee's version as

Roy Orbison's version has different tag sequences)

Beats Steps

## STRUT, STRUT & A ROCKING CHAIR

1,2,3,4 Step fwd R heel, toe, step fwd L heel, toe,

 $5,6,7,8\ \text{Rock}$  fwd on R, back on L, rock back on R, fwd on L

#### STRUT, STRUT & A ROCKING CHAIR

1,2,3,4 Step fwd R heel, toe, step fwd L heel, toe,

5,6,7,8 Rock fwd on R, back on L, rock back on R, fwd on L

### SIDE, ROCK, CROSS, HOLD

1,2,3,4 Step R to R side, step L beside R, Cross R over L, Hold

#### SIDE, ROCK, CROSS, HOLD

5,6,7,8 Step L to L side, step R beside L, Cross L over R, Hold

### STEP, TURN, STEP, HOLD

1,2,3.4 Step R fwd, 1/2 turn on ball of L foot and step R fwd, hold

## STEP, TURN, STEP, HOLD

5,6,7,8 Step L fwd, 1/4 turn on ball of R foot and step L fwd, hold

32 Steps

\* 1ST TAG: (Do after 1st, 3rd & 6th Wall)

## ROCKING CHAIR

1,2,3,4 Rock fwd on R heel, step back on L, rock back on R and fwd on L

\*\* 2ND TAG: (Do after 2nd, 4th & 9th Wall)

## CROSS, HOLD, TOUCH, HOLD, CROSS, HOLD, TOUCH, HOLD

1,2,3,4 Cross R over L, hold, point L toe to side, hold,

5,6,7,8 Cross L over R, hold, point R toe to side, hold

CROSS, HOLD, TOUCH, HOLD, CROSS, HOLD, TOUCH, HOLD

9-16 Repeat these eight steps again

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