

YA RIBON OLAM

(“G-d, Master of the Universe”)

ISRAELI Circle Dance (Traditional Sabbath Hymn)

Written by Rabbi Israel Ben Najara (1555-1625)

Choreographer: Ira Weisburd (USA); May, 2013

Song: Ya Ribon Olam

Formation: Face Center. Hands– W Position.

Introduction: 16 counts.(On vocal at approx. 19 sec.)

- PART I. A. (OPEN MAYIM STEP TO R, STEP R FORWARD, ROCK FORWARD ON L, RECOVER BACK ON R, LIFT L)**
1-4 Step R to R, Step L across R, Step R to R, Step L behind R
5-8 (Face LOD) Step R forward, Rock forward on L, Recover back on R, Lift L
- B. (BACK L YEMENITE STEP MAKING 1/4 TURN L TO FACE CENTER, TOUCH R TOE BESIDE L, MAKE FULL TURN R IN 3 STEPS, TOUCH L TOE BESIDE R)**
1-4 Step L back, Step-close R beside L, Step L forward making 1/4 turn L to face center, touch R toe beside L.
5-8 Make Full R turn in 3 steps (R,L,R), Touch L toe beside R
- C. (WALK 3 STEPS TO L, TOUCH R TOE BESIDE L; MAKE 1/2 TURN R IN 2 STEPS, STEP R BEHIND L, MAKE 1/4 TURN L ON L)**
1-4 Step L to L, Step R across L, Step L to L, Touch R toe beside L
5-8 1/4 Turn R on R to face LOD, another 1/4 Turn R on L to face outside, Step R behind L, Make 1/4 turn L on L to face LOD)
- D. (MAKE 1/4 TURN L ON R, STEP L TO L, STEP R ACROSS L, HOLD; STEP L BACK, STEP R TO R, STEP L ACROSS R, TOUCH R TOE BESIDE L)**
1-4 Make 1/4 turn L on R to face center, Step L to L, Step R across L, hold
5-8 Step L back, Step R to R, Step L across R, Touch R toe beside L.
- E. (MAKE 1/2 TURN R IN 2 STEPS, STEP R BEHIND L, MAKE 1/4 TURN L ON L, 1/4 TURN L ON R, STEP L TO L, STEP R ACROSS L, RECOVER BACK ON R)**
1-4 1/4 Turn R on R to face LOD, another 1/4 Turn R on L to face outside, Step R behind L, Make 1/4 Turn L on L to face LOD.
5-8 Make 1/4 Turn L on R to face center, Step L to L, Step R across L, Recover back on L
- F. (MAKE FULL R TURN IN 3 STEPS, TOUCH L BESIDE R; MAKE FULL TURN L IN 3 STEPS, TOUCH R BESIDE L)**
1-4 Make Full Turn R in 3 steps (R,L,R), Touch L beside R
5-8 Make Full Turn L in 3 steps (L,R,L), Touch R beside L
- PART II. A. (MAKE 1 1/4 TURN R TO THE CENTER IN 3 STEPS, HOLD; L CHERKESSIYA)**
1-4 Make 1 1/4 Turn R to the center in 3 steps (R,L,R), hold (to face center)
5-8 Step L forward, Recover back on R, Step L back, Recover forward on R
- B. (STEP L ACROSS R, RECOVER BACK ON R, SWAY L TO L, SWAY R TO R, MAKE 1/4 TURN L ON L, PIVOT 1/2 TURN L IN 2 STEPS, TOUCH R TOE BESIDE L)**
1-4 Step L across R, Recover back on R, Step L to L, Step R to R
5-8 Make 1/4 Turn L on L, Pivot 1/2 Turn L in 2 steps (R,L) to face LOD, Touch R toe beside L
- C. (MAKE 1 1/4 TURN R OUT OF CENTER IN 3 STEPS, HOLD; L CHERKESSIYA)**
1-4 Make 1 1/4 Turn R out of the center in 3 steps (R,L,R), hold (to face out of center)
5-8 Step L forward, Recover back on R, Step L back, Recover forward on R
- D. (STEP L ACROSS R, RECOVER BACK ON R, SWAY L TO L, SWAY R TO R) MAKE 1/4 TURN L ON L, MAKE 1/4 TURN L ON R, STEP L BEHIND R, TOUCH R TOE BESIDE L)**
1-4 Step L across R, Recover back on R, Sway L to L, Sway R to R (holding arms up in the air)
5-8 1/4 Turn L on L, Make 1/4 Turn L on R (to face center), Step L behind R, Touch R toe beside L.

REPEAT DANCE. *

***NOTE:** There is One Restart !! On the 3rd repetition, do Part I. (A-D), then restart the dance and do Part I. (A-F).

SEQUENCE: I, II, I, II, I (A-D), I (A-F).