You Play My Heart

Count: 64 Wall: 2 Level: Improver / Intermediate - Bolero Rhythm

Choreographer: Ira Weisburd (USA) April, 2017

Music: You Play My Heart - John Arthur Martinez (USA) Album: You Play My Heart

Intro: 32 counts. Start on Vocal at approx. 21 sec.

NO TAGS !! NO RESTARTS !!

PART I. (SIDE, RECOVER, CROSS, RECOVER; SIDE, RECOVER, CROSS, POINT)

1-2 Step R to R, Recover onto L to L
3-4 Step R across L, Recover back onto L
5-6 Step R to R, Recover onto L to L
7-8 Step R across L, Point L toe to L

PART II. (CROSS, SIDE, BEHIND, SWEEP; BEHIND, SIDE, CROSS, RECOVER)

1-2 Step L across R, Step R to R

3-4 Step L behind R, Sweep R from front to back

5-6 Step R behind L, Step L to L

7-8 Step R across L, Recover back onto L

PART III. (1/4 TURN R, HOLD, PIVOT 1/2 TURN R; FORWARD, HOLD, PIVOT 1/2 TURN L)

1-2 Step R to R making 1/4 Turn R (3:00), Hold 3-4 Step L forward, Pivot 1/2 Turn R onto R (9:00)

5-6 Step L forward, Hold

7-8 Step R forward, Pivot 1/2 Turn L onto L (3:00)

PART IV. (FORWARD, HOLD, FORWARD, RECOVER; BACK, HOLD, BACK, RECOVER)

1-2 Step R forward, Hold

3-4 Step L forward, Recover back onto R

5-6 Step L back, Hold

7-8 Step R back, Recover forward onto L

PART V. (SIDE, CROSS, RECOVER, SIDE; CROSS, RECOVER, SIDE, TOGETHER)

1-2 Step R to R, Step L across R,
3-4 Step back onto R, Step L to L
5-6 Step R across L, Step L back
7-8 Step R to R, Step-close L beside R

PART VI. (CROSS, SWEEP, CROSS, SIDE; BACK, SWEEP, BACK, SIDE)

1-2 Step R across L, Sweep L (from back to front)

3-4 Step L across R, Step R to R

5-6 Step L back, Sweep R (from front to back)

7-8 Step R back, Step L to L

PART VII. (CROSS, HOLD, BACK, SIDE; CROSS, HOLD, BACK, SIDE)

1-2 Step R across L, Hold
3-4 Step L back, Step R to R
5-6 Step L across R, Hold
7-8 Step R back, Step L to L

PART VIII. (FORWARD, RECOVER, BACK, RECOVER; 1/8 R TURN, 1/8 R TURN, SIDE, CROSS)

1-2 Step R forward, Recover back onto L3-4 Step R back, Recover forward onto L

5-6 Step R to R making 1/8 R Turn (4:30), Step L forward making 1/8 R Turn (6:00)

7-8 Step R to R, Step L across R

REPEAT DANCE.

*Ending: At 12:00, dance PART I. (1-8), hold for 4 counts, then dance PART II. (1-8).

For Special Dance Edit: dancewithira@comcast.net

^{*}Choreographed for my friend, John Arthur Martinez